



THE COLONNADE

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INSIDE

News

Benefiting from study abroad

Students who study abroad have higher graduation rates
Page 2

Turn on the TV

GCTV News set to start its first year of bringing news to campus
Page 2

FEATURES

Interested in art?

The Kingdom Artist Network welcomes all creative individuals
Page 10



Art opening details U.S. military

Exhibit shows soldiers' side of conflict in the Middle East
Page 9

SPORTS



Tough competition

No. 1 Bobcat golf team takes fifth, behind USC-Aiken and Division I teams
Page 14

Strong start

Men's tennis brings home three trophies in first tournament
Page 14

Stimulus money energizes GCSU

BY SARAH GIARRATANA
STAFF REPORTER

Gov. Sonny Perdue announced this week that GCSU will receive \$1.9 million in federal funds to improve energy efficiency across campus.

The funds are part of \$63.1 million distributed throughout the state to 135 energy efficient projects. The funding stems from President Barack Obama's American Recovery and Reinvestment Act, with roughly \$27 million of the energy-efficient stimulus funds split between 26 Georgia universities including the University of Georgia, the University of West Georgia and Georgia State University.

Ben Pratt, Kevin Murner, Rick Ruark and Laurie Strawder of the Physical Plant all designed, calculated and submitted four potential energy-efficient plans to the Georgia Environmental Facilities Authority after being given just 30 days to engineer and fine tune the plans.

GEFA approved two of the plans designed by GCSU, the Campus Utility Multi-metering Program and the Building Automation and Pipeline Installation program. The multi-metering project, which adds multiple energy meters that measure how much energy a building uses, will cost \$783,675 and save \$242,671 a year. While the automation project, which installs new pipe and computer programs in a few buildings, will cost \$1,099,150 and will save roughly \$121,335 a year.

The total savings of \$364,006 annually from both projects adds much needed savings to the stressed GCSU budget.

The grant came as a surprise to many GCSU staff members, who were both honored and excited to be selected as a recipient of the ARRA funds.

"I almost fell out of my chair," said Ben Pratt, assistant vice president for facilities and co-

Energy grant page 5

GIVE Team mini-service grants aid volunteers

BY COURTNEY MURRAH
STAFF WRITER

Inspire By Example mini-service grants have been sponsored by the GCSU GIVE Center and Student Government Association for the past two years, with the aim of continuing to grow to be a help to student volunteers.

Lyric Burnett, a senior mass communication student, is service leader for this year's GIVE Team, which is in charge of distribution of the grants. "The grant is \$100 for a student or student group for a service project," Burnett said.

The money for the grants is given to the GIVE Team by SGA out of leftover funds. Fifty grants will be distributed this school year, with half given in the fall and half in the spring. There are no deadlines on applications for grants, as students can apply at any time.

However there is one thing that students must have, according to Burnett, before they turn in their applications.

"They'll have to have a plan. Everything has to be kind of put together before they would come and apply," Burnett said.

Within a week after applications are turned in, students should be contacted to set up a time for presenting their plan. The students must present to a board of three to five members of the GIVE Team. After the presentation, the members are able to ask any questions of the presenters that may be able to help fill in holes about the proposal.

Within 24 hours after their presentation, the students are told of their approval status.

After being approved, the students must document their work by taking pictures of their project and itemizing the receipts of what was purchased with the grant money. They need to have a written debriefing about the completion of their project.

The process of getting a grant is not as difficult as one would imagine it to be. If an organization is serious about volunteering, it should look into how it can use a grant to help its cause as others have done.

"Eleven grants were awarded in the last two years," Burnett said. Megan McGuire, a junior early

GIVE Team page 5



GRAPHIC BY MATT CHAMBERS

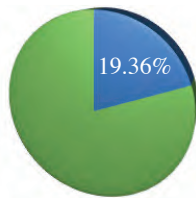


MICHAEL FORSYTH / STAFF PHOTOGRAPHER

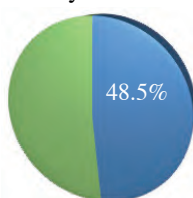
Sophomore Leo Bernardes steps into a backhand shot in the Men's Flight B Championship on Saturday. Sophomore Bobby Angelucci won the Flight C trophy. See **page 14** for the full story.

Sophomores steal show

GCSU
2009 SGA Election



United States
2008 Presidential Election
18-24 year olds



**Voter
Turnout**

● Those who voted ● Those who didn't vote

SOURCE: U.S. CENSUS BUREAU

GRAPHIC BY ALLISON BRAMLETT

New SGA senators officially sworn in

BY DREW GODSEY
STAFF WRITER

Just in time for the first Student Government Association's fall Senate meeting, the sophomore senators arrived after their run-off election.

The new sophomore class senators are as follows: Megan Moss, Evan Karanovich, Andrew Whittaker, Sydney McRee and Jay Parker.

Overall, 1,279 students voted in this year's Student Government Association election, or 19.36 percent of the 6,606 eligible voters.

The president pro-temp seat remained vacant, so the Senate appointed three nominees to speak before SGA. Joel Graham, Evan Karanovich and Marcus Green reviewed the qualifications for the position. Then Green was elected and sworn in.

The final office to be sworn in was the attorney general. Graham moved for a unanimous vote for Justin Reeves, everyone agreed and he too was sworn in.

SGA President Zach Mullins spoke about the new Wellness Center to be built at West Campus. The center dominates the budget, costing around \$29 million for a 30-year bond. The state Board of Regents recently approved the project. The complex will be 100,000 square feet with a 25-yard competitive swimming pool, a new cardio track, rock-climbing walls and locker rooms. Mullins said the new complex will increase intramural activity among students and is scheduled for completion in late 2011.

With multiple basketball courts, the new complex will, "allow more intramural basketball games to be played," Mullins said. SGA wants to place the new center in front of the Village Market.

Mullins also invited guests to speak on upcoming events. A city representative spoke about the new wireless Internet starting Oct. 31. For a \$25 a month fee, students can have wireless Internet in the Milledgeville coverage area.

For married students, college life can be different

BY LISSA SPEER
STAFF WRITER

When GCSU seniors Heath and Brittney Denmark started dating in 11th-grade after being friends for six years, they did not know where their futures would take them, but they knew they wanted to go together. And when the time came for the high school sweethearts to choose a college, they picked GCSU.

"We both loved the school. The campus, the people, everybody was just

so welcoming and we just felt that it was right," Brittney said.

When Heath got down on one knee in the spring of 2007 during the second semester of their first year away at college, Brittney said yes and the couple was faced with the reality of not only being full-time college students, but also a married couple on campus.

"I had to go through so many things with the school because I had to change my last name. That was really aggravating. They were really helpful though," Britt-

ney recalls.

After the couple married Aug. 4, 2007, Brittney received a new e-Cats address and had her records changed from Brittney Sparks to Brittney Denmark. Both students were also able to file as independents through the financial aid office.

Money is an important topic for most college students, but even more so for married couples who are also full-time students.

The Denmarks both



PHOTO COURTESY OF AMY GORDON PHOTOGRAPHY
Brittney and Heath Denmark celebrate their special day with their wedding party.

Married page 3

NUMBER CRUNCH

30

years since
The Side Line first
appeared in
The Colonnade.
Check out this
week's column on
page 14.

Flashback:



GCSU LIBRARY SPECIAL COLLECTIONS

Dorm life in 1967. This was the year the Women's College of Georgia began accepting male students and became Georgia College at Milledgeville. This photograph was donated by Ginger Eatman (foreground), Class of 1969.

This month in Colonnade history:

Dr. Jasper Luther Beeson is again chosen as acting President of GSCW. Beeson steps up to become acting president after the loss of Dr. Parks. Beeson served once before when Parks had to temporarily fill the office of State Superintendent of Schools. Beeson served as President from 1927 to 1934.
Sept. 30, 1927
Vol. 3 Issue 1

GSCW enrolls largest number in its history
Georgia State College for Women enrolled the largest amount of students in its history, to that date, in 1938. The record was around 1,500 according to the Registrar's office. Also, Sanford Hall, considered a new dormitory at this time, was built to house the overflow of students.
Sept. 24, 1938
Vol. 13, Issue 1

In September 1955, "a well-dressed college girl" wore a tweed suit, various metal bracelets, or long gloves. Big hand bags were also a fashion must. This September, 54 years later, suits are rarely worn by the college crowd. Long gloves are not daily attire, and metal bracelets were left in the '80s. Big hand bags, however, have made a comeback. Girls everywhere are carrying the same large totes as the girls in the '50s.
Sept. 30, 1955

Issues of The Colonnade from 1925 to 1975 are now available to be viewed on microfilm in the library.

Spending habits reflect tough times

BY MARY BESS PARKS
STAFF WRITER

As the heat of America's recession finds its way to Milledgeville, the consumption of luxuries and necessities differs from normal consumption patterns than in times of economic growth, and small businesses and consumers are changing the way they do things in an effort to save money.

"When money is available, my friends and I normally eat out all the time. But now it seems to be either fast food or we eat at home, because nobody has the extra money to spend on things we don't need," junior Leah Belgard said.

This issue arises as the community weighs the importance of necessity versus luxury.

"I do find time for luxuries. Every now and again, we will splurge on places like The Brick or on coffee," Belgard said. "Because sometimes we just decide to be hideously, irresponsible college stu-

dents who spend the money that we don't have."

College students are not the only consumers in downtown Milledgeville that are changing their normal consumption patterns. Places like Harrold's Tux, which caters to an older crowd, are aware

"Sometimes we just decide to be hideously, irresponsible college students who spend the money that we don't have."

—Leah Belgard

of the recession's effects as well.

"Overall we feel it. It's just in the air. Not necessarily in the figures, but you can feel it," Harold Goodrich, owner of the store, said.

Goodrich commented that the people of Milledgeville are acting very conservative with their

money now that the United States has entered into such an economic crisis.

"There is less free money to be spent. ... People are being affected by the sense of uncertainty," Goodrich said.

In an effort to combat the effects of the recession, businesses are taking precautions to ensure that their establishments will not be negatively affected.

"I have noticed that a lot of fast food restaurants now have dollar menus or have at least reworded their dollar menus to appeal to those in financial need," Belgard said. She added that these businesses are trying to counteract the happenings of the economy by advertising discounts and sales in their stores.

On the contrary, Chris Avirett, general manager of Blackbird Coffee, mentioned that his business is not spending extra money on advertising.

"We have kept the same steady stride. We

Spending habits page 5

GCTV broadcast takes a new angle

BY ALEX TAYLOR
STAFF WRITER

GCTV News, formally MBC-4, is taking a new approach to reach more students and the Milledgeville community. A new twist on news will hopefully draw more viewers.

Senior Michael Wiggs has worked hard to make an appealing news show for students.

"We want to be an interactive show and get the name out to new students and transfer students," Wiggs said. "We want everyone to watch the news every Thursday to see what is going on around campus."

The first 30-minute show will air Sept. 17, at 5 p.m. on channel 4 (for Charter Communications subscribers) or channel 58 for those in residence halls. New episodes will air every Thursday at 5 p.m. and re-runs will air every other weekday at 5 p.m.

The current producers, Dustin Wilson, Kristen Hall and Michael Wiggs, agreed that MBC-4 lacked structure. They are aiming for more consistency from semester-to-semester and year-to-year with GCTV News. The producers have spent countless hours trying to make the show more campus oriented.

GCTV News works closely with Bobcat Media Productions, a Registered Student Organization. Most of the volunteers for GCTV are members of this organization. Volunteers can shoot story packages, do set design, photograph, create story ideas or work as a reporter.

Senior Kristen Hall hopes that more students will want to watch the show as an alternative source of news.

"We have brainstormed for I don't know how many hours," Hall said. "We think it will be a fun way for the

GCTV page 4



ALEX TAYLOR / STAFF PHOTOGRAPHER

From left, Madison Gaubert, Graham Williams, Angela Lockard, Brina Potvin, Mary Kate Holland and Rochelle Smalls prepare for their first show.

Studying abroad rewards in more ways than one

BY SAM HUNT
STAFF REPORTER

Liz Havey knows how to walk the walk. As a study abroad adviser, Havey not only helps other students with international studies, but she has studied abroad four times in four different countries.

"The first time I studied abroad was during high school and I went to France," Havey said. "Between high school and college, I spent a year in Norway. When I was in college I spent a month in Mexico and a semester in Scotland."

Apparently, Havey is not the only person who is interested in studying abroad.

According to the GCSU International Education Center, there were 231 students at GCSU who studied abroad last year out of the more than 6,000 members of the student body. Havey reported that the number of students who study abroad is increasing, which is consistent with the report by the state Board of Regents of the University System of Georgia.

According to the University System, three times as many students enrolled in the system studied abroad in 2008 than in 1998. In the 2007-08 academic year, 6,076 students from the system's 35 colleges and universities studied outside the United States, compared to 1,850 students who studied abroad during 1997-98. Many changes besides the number of students who study abroad have also occurred.

Previously, most students at GCSU who studied abroad either went during

NUMBERS FROM AROUND THE WORLD

89% 6-year graduation rate for full-time students that study abroad.

231 GCSU students that studied abroad in 2008

6076 Georgia students that studied abroad in 2007-08



GRAPHIC BY MATT CHAMBERS

Maymester or summer school. However, Havey said that that is changing.

"It's still predominantly students going for Maymester and summer program which is usually three to five weeks long," Havey said. "But there has been a significant increase in students participating in semester and year-long exchanges. The amount doubled from last year to this year and it looks like its growing at a similar rate for next year as well."

The University System may provide a clue as to why so many more students

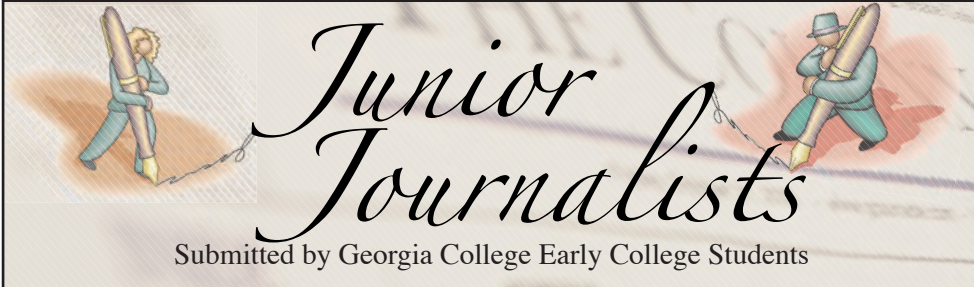
Study abroad page 4

Make a note of it

The Deep Roots Festival looks to attract 15,000 visitors to historic downtown Milledgeville for our sixth annual festival. Young and old can enjoy a fun filled day and evening of excitement and events including one-of-a-kind arts and crafts, numerous choices of incredibly delicious foods and beverages, inflatables, informational booths, non-profits, shows, performances, dancers, singers and live music.

There are currently 45 confirmed vendors for the Arts & Crafts corridor. The Community and Main Stages are booked with an extensive list of great talent. You can enjoy local favorites from the past, returning by request. There will also be a mix of new rising stars, as well as headliners.

Check out www.deeprootsfestival.com now to become involved. Just download an application for your particular area of interest. We are seeking additional Commercial and Non-Profit Vendors and truly welcome Volunteers as well. Fax or mail your application today and feel a sense of place in the community.



TiKera Hightower, left, and Timberly Spikes

BY TIKERA HIGHTOWER
AND TIMBERLY SPIKES

Early College students have great advantages available to them, but with all things great, there are disadvantages as well. In an average high school, students have the option to participate in extra-curricular activities readily accessible to them. Most students get to participate in a wide variety of activities during school hours, as well as after-school activities. Because of limited space and time on the college campus, though, it's hard to have extracurricular activities going on for the Early College students. Even though there aren't many activities at GCSU available to Early College students, they still have the benefit of going back to their respective high school or middle school to participate in after-school activities.

Some activities the students of Early College participate in at their respective local public schools are cheerleading, football, basketball, soccer, track and field, baseball, brigade, chorus, beta club, Spanish club and math team.

There are a few of our early college students that participate in activities at their individual school (Putnam County High School, Baldwin County High School, Oak Hill Middle School, Putnam County Middle School). Although there are many activities at the other schools for Early College students, some are not able to take advantage of the same opportunities of regular high school students. When asked what disadvantages there are to being a GCEC student rather than a regular high school student when it comes to extracurricular activities, Early College sophomore and Baldwin County High School football

player Raheem Waller said: "The disadvantage is I can't participate in pep rallies or assemblies, etc. that the other players get to do."

When asked what advantages there are in attending GCEC, but also being allowed to do extracurricular activities at Baldwin, Waller said: "The advantage I have is I can get two years of college completed and still do sports at my local high school."

"The advantage I have is that I'm getting to experience class on a college campus like a college student. But I still get to be my age and participate in sports as well cheerleading," sophomore cheerleader Marisa Horne said.

While most GCEC students still have to go back to their respective high school or middle school to participate in extracurricular activities, for the first time a few students at Early College have come together to form their own extracurricular opportunities. For example, there is the Early College dance team. Concerning how it feels to be one of the first GCEC extracurricular participants, freshman dance team manager Drake Walls said: "It feels exciting because we get to try new things we've never done before and try different things with the kids. We are using all the kids' creativity to form our dance team. Everybody has a part in being involved."

Due to the cooperation between Early College and Baldwin's extracurricular activities, many Early College students still have the benefit of being able to keep in touch with friends at their middle and high schools. Although attending Early College means not being able to participate in every activity at those schools, many of the Early College students are still getting the unique opportunity to receive a quality education by attending GCEC.

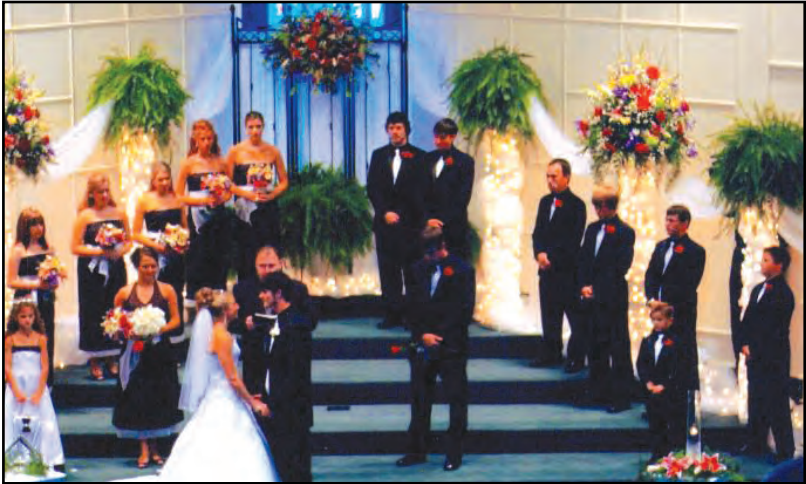


PHOTO COURTESY OF AMY GORDON PHOTOGRAPHY
Brittney and Heath Denmark got married the summer before their sophomore years of college and have been experiencing the joys and trials of married life since.

Married

Continued from page 1...

work part-time jobs on top of their full-time student schedules — Brittney at Body Plex and Heath as a supplemental instructor here at GCSU. The couple also receives money from various grants and other means of financial aid including the Free Application For Student Aid.

"It has been hard. Money's been tight," Brittney said. "We've got a lot of financial aid because we're married. We're independent now. That's what we filed on our FAFSA."

The FAFSA does not give special treatment to married couples, but it can help couples like the Denmarks if they do not make enough money as independents.

"As with any other student, if the student does the FAFSA, they go through the need-analysis calculation that takes their income, so you could have a married couple that makes well and not qualify for aid, but then you may have a married couple trying to go to school and live off financial aid," Cathy Crawly, director of financial aid, said.

GCSU does not have any specific aid with the qualifying criteria of being married, but many scholarships available for married couples exist outside of the federal, state and institutional systems.

Brittney and Heath both lived in the same building at Bobcat Village during their freshman years and moved into a duplex together for their sophomore years.

GCSU does not offer any housing options for married couples. Married freshmen, however, are exempt from the on-campus requirement and may live with their spouse wherever they choose.

"Some universities decide to do that based on their student population," Cindy McClanahan, marketing coordinator for university housing, said. "Our student population hasn't produced a demand for married-student housing so it's not something we've really looked into anytime we've looked to build."

Once the housing and financial issues of their new relationship status was

worked out, the Denmarks were confronted with the busy schedules of involved college students.

Heath, a chemistry major, is the president of the premed club and a member of the chemistry club, while his wife, an exercise science major, is an active member in Sigma Alpha Omega. A normal day for the couple starts with classes in the morning, coming home to eat lunch because it's cheaper, more classes, work, dinner, and then studying. All of this makes time together hard for these college students. Brittney also recalls instances when fellow college students treated her differently because of her marital status.

"Sometimes I'll feel left out of certain things because I'm married. People feel like 'oh she's married, she has to go home and see her husband, you know, and cook him supper," she said.

Heath and Brittney are not the only students enrolled at GCSU who are married. It is reported that at least 48 undergraduate students and 293 graduate students are married. Due to the fact that the majority students do not update their marital status after admis-



PHOTO COURTESY OF AMY GORDON PHOTOGRAPHY

sion to GCSU, these numbers may not accurately reflect the marriage statuses of students.

"It's not that it is not recorded when people apply here. They put it in, but it never makes it off the printed page into the system because it's not data that's considered important," Dr. Edward Hale, director of institutional research, said.

The Denmarks do socialize with other married couples and also single friends. The couple plans to graduate in May.

Through the two years they have been married, they have overcome many trials and experienced many joys in college and in love, they said.

"It's been great and I wouldn't change anything. I love it everyday and it is a challenge. You have to be willing to work at it," Brittney said.

GRAND OPENING!!!

September 21st

ExtraordiNailry

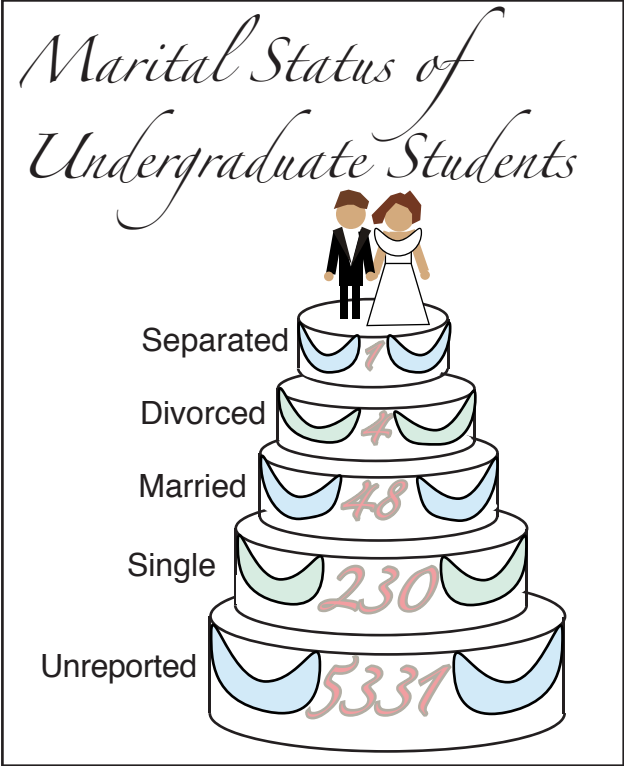
Salon & Spa

10% off all services!

- * Manicures
- * Pedicures
- * Acrylics
- * Waxing
- * Group Events
- * Student Discounts

Show college ID to receive discount

10% offer expires Thursday 9/24



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Send us your vents to

@VentGCSU

Study abroad

Continued from page 2...

are now deciding to study abroad and are staying for longer periods: students who study abroad are more likely to get a degree faster than those who do not.

The system found that these students have a six-year graduation rate of 89 percent – more than 50 percent higher than the system average. The most recent data of University System six-year graduation rates for first-time, full-time freshmen seeking bachelor’s degrees is 58 percent. This suggests that study abroad factors such as length, location and the changes the students overcome while studying abroad can help students focus on their academic goals and makes them more motivated to complete their degrees.

Studying abroad not only increases a student’s chances of graduating faster, but students experience other positive changes as well.

According to students who have studied abroad, the experience is not only positive and gratifying, but can also be a life-altering one.

Deena Overbye, a sophomore early childhood education major, recently completed a study abroad term from May 10 to May 27. The program Overbye studied abroad with was a program through GCSU called Study and Teach in London and Paris for education majors.

“The main reason why I participated in this program was to work with autistic children,” Overbye said. “It was very hard at times dealing with these children, but I loved it at the same time.”

After helping autistic children, Overbye realized how much she was influenced and changed by studying abroad.

“This trip was a rewarding and life-changing experience. I thoroughly enjoyed working with the children and really felt like I somehow made an impact in their lives,” Overbye said. “On top of it, I was able to visit a foreign country which I had never been to before. I feel very lucky to have had the opportunity to participate in this program.”

While studying abroad appears to improve a student’s chance of graduating on time and undergoing a life-altering change, there are other excellent reasons to travel abroad as well.

William Canon, a freshman at Emory University at Oxford College, just finished a 10-month term working with a group called City Year of New Hampshire.

CYNH is a national non-profit organization that helps address community problems. The program is primarily aimed at tutoring and mentoring “at-risk” children who struggle in school and their surroundings. CYNH runs after school programs and keeps these kids out of trouble by educating them about the importance of communities and involvement. The particular department of CYNH that Canon worked with was called Civic Engagement.

“I wanted to see a different part of the country (United States),” Canon said. “Not only did I want to explore, but I wanted a structured way to do so.”

For two months Canon went into a community and planned, organized and facilitated a service project. Projects included cleaning parks, building book shelves for school and assembling playgrounds.

Canon said the experience helped him gain excellent communication and leadership skills, and CYNH also had a major effect on Canon as a mentor.

“I didn’t anticipate how much mentoring someone younger than myself would mean to me,” Canon said. “When someone values

your advice so much, the responsibility is very meaningful and powerful. It was an incredible experience and I am very glad that I did it.”

Another way to travel abroad besides studying or working for a non-profit organization is to work for a company in another country.

Ryan Hunt, a University of Georgia alumnus with a degree in communications, spent three months in Africa upon graduating in 2008.

“I wanted to see what I was made of,” Hunt said. “Spending three months in Namibia and Botswana seemed like the way to do it.”

During the summer of 2008, Hunt worked for two different safari companies in the countries of Namibia and Botswana. He worked with Van Heerden Safari and Swamplands Safari, which take clients from all parts of the world on animal viewings and hunting trips.

“I saw so many different animals,” Hunt said. “On the plains, some of the animals seen were warthogs, kudu, springbucks, hippopotami and leopards.”

After three months working with two different safari companies in two different countries, Hunt realized how much he grew mentally from the trip.

“You really find out what makes you who you are,” Hunt said. “Besides the awesome sense of adventure, it was an irreplaceable experience I will never forget.”

No matter, which method of traveling abroad is chosen, each can provide students with an opportunity to observe different cultures and backgrounds

“For me, it was very transformative in understanding the way people relate to one another,” Havey said. “Even though we come from different histories and different backgrounds, we’re still all humans and there is a significant value to that.”



PHOTO BY KEVIN MANN

The first-place photo was taken by Kevin Mann at the Grand Canyon.



PHOTO BY MANDY HAY-BRASIL

Second place goes to Mandy Hay-Brasill and her photo of an alpaca residing in the Secret Garden at the Mirage hotel in Las Vegas, Nevada.

Your Summer Photo Winners

At the beginning of this semester The Colonnade asked for your summer photos for a contest. You submitted and we picked the winners. Thanks for the submissions and we hope you enjoy these photos. Winners can pick up their prizes in The Colonnade office.

Interested in photography? The Colonnade is always looking for new and enthusiastic photographers. Meetings are held every Monday at 5 p.m. in the MSU Lounge.

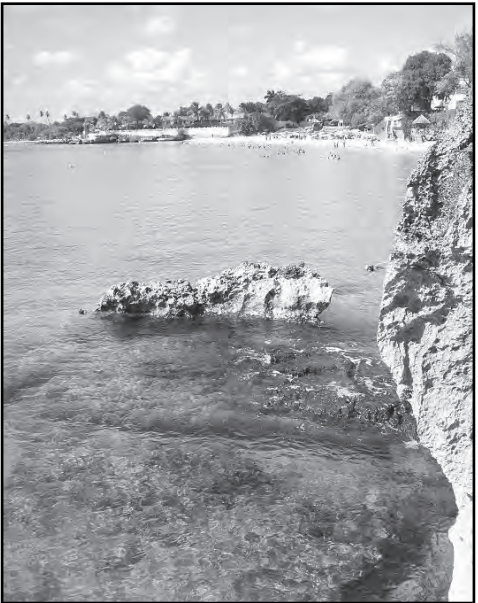


PHOTO BY JOHN BAILEY

In 3rd place is John Bailey’s photo of Crown Point Beach in Tobago taken during a study abroad program.

GCTV

Continued from page 2...

community and campus to get involved.”

The show will have several new segments including birthday announcements, as well as fashion and entertainment. In addition, local weather will be featured in a segment called “In Your Backyard.” Students will be able to e-mail their birthdays to the show and they will be announced on air.

The “In Your Backyard” segment was created to be an interactive part of the show. Reporters will go

to student friendly places downtown and report the weather. It’s another effort to get the GCTV News name out to everyone on campus.

GCTV News will also have a sports segment. Not only will reporters cover GCSU sports, but they will cover intramural sports and some college football highlights.

“For our features section, we are going for more of the ‘Today Show’ vibe,” Hall said.

Rochelle Smalls is the station’s hard news reporter. Although her stories are world news, she chooses stories that are relatable to college students.

“I volunteer so much of my time because I love the combination of writing and presenting the material verbally,” Smalls said. “I am always running around lugging a camera, but I have to prepare myself for the career world.”

Steve Price is an assistant professor of mass communication at GCSU. Although producing the show can be hectic and chaotic, Price said it is very rewarding.

“Working for the news station creates a hands-on experience for students” Price said. “It will prepare them for jobs and internships.”

Even the SGA president needs to stay informed

READ

The Colonnade

Pick up The Colonnade every Friday morning

Zach Mullins



ALEX TAYLOR / STAFF PHOTOGRAPHER
Graham Williams and Angela Lockard deliver the Features section on GCTV news.



ALEX TAYLOR / STAFF PHOTOGRAPHER
Freshman Brina Potvin is getting real-world experience by working with GCTV.

Thursdays at 5 p.m.

Channel 4
(Charter Communications subscribers)

Channel 58
(Residence Halls)

Catch the new GCTV News!!

Energy grant

Continued from page 1...

designer of the projects. “But the only way we’re going to (succeed) is get the community involved.”

Pratt wants students to be aware of the efforts many GCSU staff members make to cut energy costs around campus and plans to team up with students to lower energy costs and reduce GCSU’s carbon footprint.

“The Plant Efficiencies sub-committee of SGA is talking about things like lights out on a certain day,” said Pratt, who keeps most lights off in his offices all day. “We practice what we preach, but we’ve got to get everyone behind us to do it.”

Pratt insists that if students, teachers and staff team up to promote energy efficiency on campus, people would not only save GCSU money, but also help to protect the local environment.

“I do think energy conservation is important,” Cara Powell, a freshman environmental science club member, said. “There’s a lot of ways students can cut energy costs on their own, like using energy-saving light bulbs or simply shutting (off) your computer screen.”

Though students can make an effort to reduce their energy consumption, the biggest savings will come largely from the new technology purchased with the federal funds.

The metering project adds meters to 36 different buildings which provides the technology needed to measure the amount of natural gas, fuel oil, water, steam, hot water and chilled water used per building, said Kevin Murner, co-designer of the projects and associate director for Energy Management. Murner added that the Building Automation and Pipeline Program basically replaces all of the heating and ventilation controls around the Centennial Center, as well as the MSU Dining Hall and



SARAH GIARRATANA / STAFF PHOTOGRAPHER

George Mayor checks pipes at GCSU’s Chiller Plant, The four-year-old plant served as the first one of its kind at a Georgia university and heats water, instead of air, to cool buildings on campus.

Health Science West.

Powell states that the Environmental Science Club looks forward to using these readings to facilitate awareness and events among the students about GCSU’s energy efficiency. Students have proposed the idea of having competitions to see which buildings use the least water or energy, readings which will be easily accessible through the new meters funded by the federal grants.

“It’s making the student body knowledgeable of these programs is what’s going to help us get there,” Pratt said about reducing energy spending. “We can’t do it by ourselves and (students) will be one of the catalysts once we get momentum.”

Perdue stated that many Georgians will be unaware of the projects that receive funding around the state, but Pratt and others hope that these projects will not go unnoticed

by the GCSU community.

“You’ve got so many Georgia institutions competing for 11 million dollars or so a year and we got 2 million dollars of it,” Pratt said. “We’ve set the bar up here for (GCSU).”

GCSU currently leads the University System of Georgia in energy efficiency, especially after the addition of the Chiller Plant which allows GCSU to cool and heat the buildings more efficiently than many other universities. Students will see GCSU continue to improve in energy efficiency with the addition of the federal funds.

“I think it speaks for the continued success of our institution,” Murner said of receiving the grant. “We strive to be the best, not only with academics, but also with facility management and energy savings to help with environmental impacts by reducing our carbon footprint.”

Spending habits

Continued from page 2...

are working on more behind-the-counter savings ideas. Advertising is a waste in the summer since most of our customers are college students and the people that work downtown,” Avirett said.

Even though coffee appears to be a “low-cost luxury,” Avirett said people in the community are finding ways to cut down in clever ways. Instead of having business dinners, business people are finding that meeting up in a coffee house gets the job done too.

“We have also seen people come in that normally do not. It has almost been a fair trade-off. You can get a cup of coffee cheaper than a dinner.”

GIVE Team

Continued from page 2...

childhood education major and member of the GIVE Team, became familiar with the organization after spending time in the GIVE Center with her duties as a service leader for Survivor Buddies, a volunteering organization to help people with cancer.

One of the grants given went to Survivor Buddies to help with its project called Patches.

“Patches was an idea from four of our members,” McGuire said. “They took it and ran with it. There were these blank walls at the Georgia Cancer Specialists, which is where Survivor Buddies is. They said ‘We want to put something on that wall,’ so Patches was the thought that came out of that. They made a quilt and it was absolutely beautiful. That is what their grant money was used for. They bought a sewing machine. They bought fabric and all the backing, everything that they needed for that.”

A GIVE Team member’s organization can be chosen for a grant, but the member cannot be a part of the process in applying or deciding approval.

Kendall Stiles, the director of the GIVE Center, knows how

Trade-offs are effective if a person still wants to continue in the same consumption or selling patterns but not spend so much money.

“More people are drinking water instead of soda, and in general, are ordering less,” Jimmy Holder, the general manager of The Brick, said.

The costumers are not the only ones making changes.

“This year you’ll see The Brick launch a new menu with new items. We will be celebrating our 16-year anniversary in September, where we will reveal some new entertainment pursuits,” Holder said. “Even in the recession, we can’t get complacent. We have to keep spending money on our store for the benefit of our customers.”

helpful the grants can be for the students.

“I would really encourage students to take advantage of the Inspire By Example program,” Stiles said.

When students earn a grant for a service project, it looks good on their resume. Likewise, GIVE Team members can also include their involvement on their resume to demonstrate their leadership and involvement on campus.

The GIVE Team was created three years ago by Stiles with the idea of wanting a student group to share in the center’s work.

“It’s very much a student process,” Stiles said.

As the GIVE Team grows, it will more than likely begin choosing members by taking applications and holding interviews. For now, members of the organization are handpicked by Stiles and Burnett.

McGuire has been a part of the GIVE Team for one year.

“The GIVE Team is a great way for leaders that are interested in community service and have a passion for community service to get the word out about what we do to further help other people know about it, and to help our campus, as a whole, grow to become more community service based,” McGuire said.

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Our Voice

New social media Websites have left the American public confused; what is more valuable in their choice for news: timeliness or credibility? As journalists, we strive to build our credibility with every article we distribute to the public, whether it be within our print and online editions or our updates on Twitter. But it can be difficult to balance the two.

ABC News leaked that President Barack Obama said Kanye West behaved like a jack-ass during last Sunday night's MTV Video Music Awards and immediately Tweeted the quote, not realizing it was supposed to be off the record. Nothing was illegal about posting such information, but it did pose a threat to what is largely considered a respectable presidential image. After finding out the Tweeted information was declared off the record, ABC News deleted the post and made an apology to Obama and their newswire source, CNBC.

Regretful Tweets are no new subject. Earlier this spring, a Florida radio station falsely announced the death of Patrick Swayze, causing a rumor of trending-topic proportions on Twitter. The information left people feeling scammed by the new fast-paced world of misinformed "journalists."

Certainly, Twitter stands as arguably the most effective way to spread news quickly. In February, a Turkish Airlines crash was first posted on Twitter with information and pictures, building Twitter's reputation as a reliable news source. People were informed faster because they were linked through the re-Tweeters and followers in the Twitterverse.

What we hope our readers value is the name behind the source. If a source is credible, it should run a follow-up article to every unlinked Tweet. Without long-form, sourced journalism, readers would be left with no more than 140 characters of questionable information.

Please send responses to
ColonnadeLetters@gcsu.edu.

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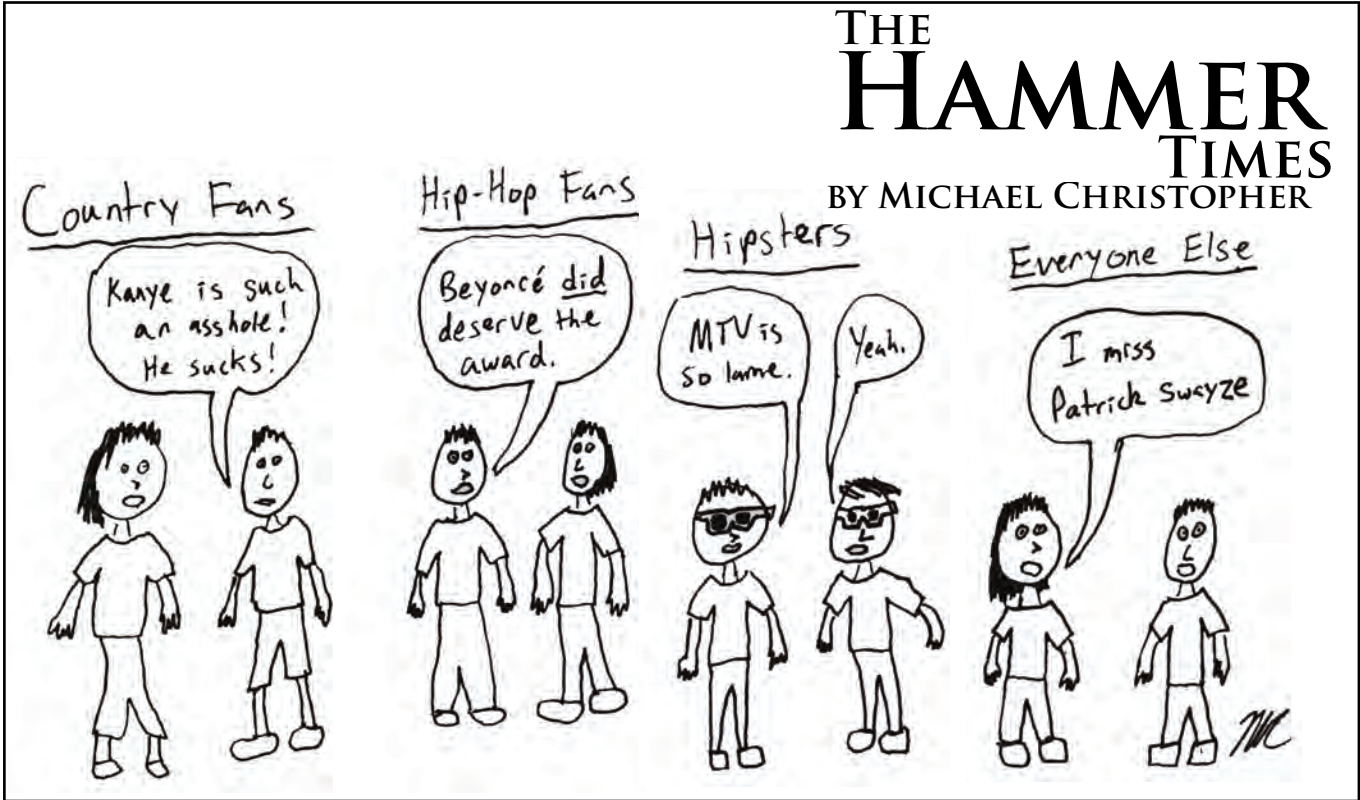
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Tea Party Express off track



BY IAN BRIDGEFORTH
COLUMNIST

Last Saturday, Sept. 12, the "movement" known as the Tea Party Express steamrolled into our nation's capital to protest out of control spending, bailouts, higher taxes and the growth in the size of government as it is now or how they feel that it is headed in the future. According to the group's Website, teapartyexpress.org, it plans to "take our country back."

Now, there's nothing wrong with expressing the way you feel, but let's be serious here. Take our country back from what? Last time I checked, our country is a lot better off than it was just a year ago. This time last year, Lehman Brothers had collapsed, credit was completely frozen and the economy was in a free fall with no end in sight.

These demonstrations aren't new though. These protests began back in the beginning of the year during the heated debate over economic stimulus legislation. Naysayers proclaimed that "wasteful" government spending

was in the bill and that "enough was enough."

I don't agree with everything that the government has done with trying to save the economy with regards to the stimulus and other initiatives but I ask this, what exactly would these protesters have done? It was a situation where we had to pick the lesser of two evils. Do absolutely nothing, or implement some type of plan to try to save the dying economy. The stimulus package isn't perfect, and even some Democrats admit that. No bill is 100 percent perfect. But ask those teachers, firefighters and policemen all across the country, whose jobs were saved because of this bill. Something had to be done to try to save this economy.

Now the Tea Party Express, backed by the conservative Political Action Committee "Our Country Deserves Better," has returned to protest about health care reform and trying to give the country this delusional image that these angry mobs are the way the country is feeling about the reforms currently being discussed in Congress. Again, I say, there is nothing wrong with expressing your feelings, but when you are passing out signs saying things like "Bury Obamacare with Kennedy," you are already giving the notion that you do not intend to have any serious conversation about fixing health care. That type of rhetoric is tasteless and deplorable, and any organization cosigning on something like that should be ashamed

of itself. The Democrats did the same thing during the George W. Bush years calling him every name under the sun. Where did it get us? Nowhere.

To give some conservatives credit, there are those who really do want a healthy conversation about the costs of health care reform such as Sen. Tom Coburn, R-Okla., and Sen. John Barasso, R-Wyo. During the August recess of Congress, they had twice-weekly webcasts to answer questions from the public via Facebook, e-mail, Twitter and "man-on-the-street" videos. This type of discussion is what we need. Not irrational riots.

But conservative "movements" like the Tea Party Express always seem to have a selective memory with these types of situations. Let us remember where all this big government spending started from and under what administration it began. That \$700 billion bailout was not under the Obama administration, but under the Bush administration. Where were their protests and rallies then? Nowhere. Because while there might be some in the ranks that are legitimately concerned about the increasing size of our government, it's really not about government spending, its about political tactics and maneuvers. Just like the manufactured chaos at the town hall meetings this summer, most of them are nothing more than orchestrated noise makers creating senseless uproar with no civil debate.

Grievances of the first amendment



BY TYLER BRYANT
COLUMNIST

The First Amendment of the U.S. Constitution: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

In honor of Constitution Day, which was yesterday (Sept. 17), and in observance of Constitution Week, it is only fitting to discuss the First Amendment. The amendment is part of the U.S.

Constitution's Bill of Rights. Our Founding Fathers added it because some believed the Constitution was not adequately protecting individual civil rights. Thank God they added it.

It's amazing and frankly almost miracle-worthy that our Constitution has survived the 200 plus years it has existed. It is one of the shortest constitutions at only 4,543 words, including the signatures.

What I find most amazing about the U.S. Constitution is the wording of the First Amendment. The language is not written to be grey. "Congress shall make NO law ..." regarding the establishment of religion, abridging freedom of speech or the right to peacefully assemble. So, why do we keep adding laws that infringe upon these rights?

Republican politicians wanted to censor any one who disagreed with the Iraq War. And now Federal Communications

Commission Chief Diversity Officer Mark Lloyd so advocates freedom of speech that he wants to eliminate, or silence any opposition to President Barack Obama on the radio. The plan is to seek to impose a tax on private broadcasting companies that would "equal their total operating costs to allow broadcasting outlets to spend the same on their operations as the private companies do," according to the FCC rules and regulations for non-public radio. Who could afford that? This sounds more like censorship to me and not free speech.

Also, the Senate is now currently debating and actually considering authorizing a bill that would give Obama "emergency" control over the Internet, with the ability to limit who can and cannot use the Internet, according to a bill being proposed by J. Rockefeller.

I could also argue the Patriot Act, authorized by

President George W. Bush and many other Republicans, infringed upon the personal rights outlined in the First Amendment. Many American citizens were paranoid — rightfully so — about what they told a friend in a private telephone conversation. Does that sound like free speech? My point is this: both sides are slowly killing the First Amendment. The First Amendment is one issue I hold near and dear, as should every other American. There is no liberal or conservative issue here.

If you want the First Amendment and the Constitution as a whole to stand for what it's meant, stand together as one on this issue. We're not always going to agree on our politics, but we should all agree that we have the right to express our own views. No one should feel they are silenced simply because someone doesn't agree with their viewpoint.

LETTER TO THE EDITOR

Classic flu shots necessary despite H1N1

I would like to respond to the article in the Sept. 4 edition of The Colonnade entitled “Free shots! Happy hour or the flu?” by Elizabeth Rawlins. I understand that the article was focusing on the idea of a universal health plan, but I would like to clarify some information alluded to in the article.

The Student Health Clinic offered free flu shots to students this year in an attempt to get more students to take the vaccine. As indicated in Rawlins’ article, few students have asked for the flu shot in the past. The flu vaccine being given is to protect against seasonal flu, not the H1N1 (swine-related flu). The seasonal flu usually develops during the winter months, so giving this vaccine before flu season allows the body time to develop immunities to

potential viruses that may cause the illness. The flu vaccine was never advertised as a vaccine to prevent H1N1 flu and, in fact, that vaccine is still in the testing phase and has not yet been released for use.

The idea of more people getting the seasonal flu vaccine is to prevent a large outbreak when seasonal flu does occur. The Centers for Disease Control Prevention and the World Health Organization are concerned that people could develop both seasonal flu and the H1N1 flu, and no one knows exactly how that would affect a person. Thus, the push this year is to vaccinate as many people as possible with seasonal flu vaccine to prevent as much illness as possible.

The good news about the H1N1 flu is that most cases have caused mild

illness. There have been deaths associated with the virus across the world, but there have been many fewer deaths than usually seen with seasonal flu. No one knows when the H1N1 virus will disappear, but hopefully it will abate. When the H1N1 vaccine is released for public use, we hope to receive some through the district health department to administer on campus.

While Rawlins thought the idea of giving free flu shots to students was “quite humorous,” the clinic staff felt it a prudent decision this year. While we may order a few less brochures or other supportive materials, we feel the investment in the flu shot was a wise decision.

Alice Loper, FNP-C
Director, Health Services

LETTERS TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, Ga. 31061 or by e-mail at colonnade-letters@gcsu.edu.

- All letters must be typed and include:
- names
 - address/ E-mail address

- telephone number
- year of study
- major

Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.

- All letters will be edited for grammar, spelling and punctuation errors.

All letters become the property of The Colonnade and cannot be returned.

- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

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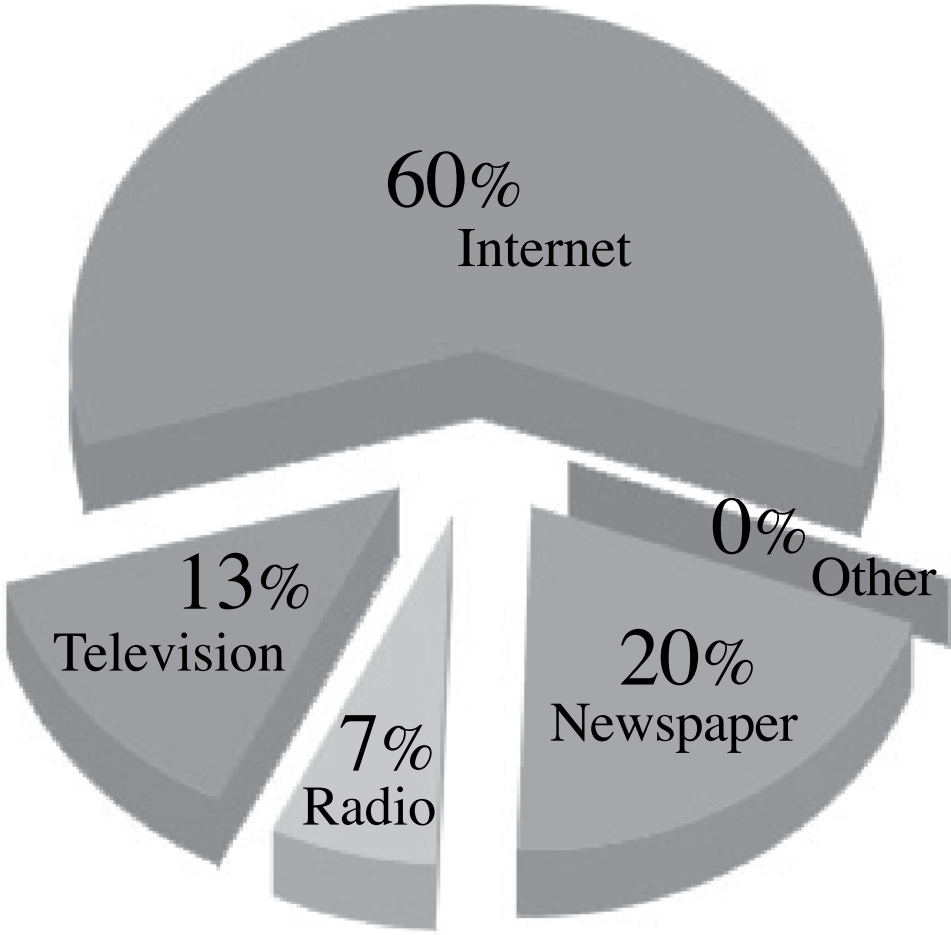
- In the Sept. 11, 2009 edition of The Colonnade, a picture of soccer player Tawny Moffat was taken by Bobby Gentry but was incorrectly credited to Drake Simons.
- In the Sept. 4, 2009 edition of The Colonnade, the name of the columnist Elizabeth Rawlins was misspelled Elizabeth Rolwins.

- The Colonnade strives for accuracy. If you feel anything we’ve printed or posted online at www.GCSUnade.com has been reported in error, please contact an editor or send an e-mail to ColonnadeNews@gcsu.edu.

POLL OF THE WEEK

GRAPHIC BY CLAIRE DYKES

How do you receive most of your news?



Next week’s question:
Do you follow GCSU sports?

- Yes, NCAA teams
- Yes, intramurals
- Yes, club teams
- Yes, All of them
- No, none of them

Vote online at GCSUnade.com
Got more to say? Let us know with a letter to the editor! Send them to Colonnadeletters@gcsu.edu.



“What would you like for SGA to address this year?”



“As a commuter, I often have difficulty finding parking around campus. I hope the SGA can fix it soon.”

William Harris, senior,
international business major



“ Make improvements to the intramural fields.”

Matt Buckley, senior, history major



“Parking changes would be great. Perhaps a commuter lot that would fit all commuters.”

Erickson Tweedy, junior, marketing major



“To get the GCSU police to stop giving so many parking tickets and focus more on crime instead.”

June Teasley , sophomore,
political science major



“I don’t really know anything about SGA.”

Casey Humphries, freshman,
psychology major

Reported by Lissa Speer

The Litter Box

Instant Message with "ColonnadeVent"

ColonnadeVent

Last message received at: 6:33:10 PM

I’m a nursing student but can’t have class in the new nursing building because they made the classrooms too small. What’s with that?

Watching Kanye on the VMAs makes me want to go out and purchase every piece of music 50 Cent has ever created.

Dear Campus Bike Rider: By chaining your bike to the Terrell Hall stairs, you blocked the handicapped elevator to the building. Thanks!

Boys are so dumb.

Can someone please tell me why the front page of the GCSU website, under the “Connecting What Matters” section, featured a picture and caption of a game that our soccer team lost. Seems like they could have come up with something a bit more, hmm.... spirited.

Dear Ryan, please quit playing Farmville and be my best friend again. Love, Tyler.

Oconee Regional Medical Center wouldn’t take me, and I’m dying from the swine flu, but they were willing to take the 99 year old man who is most likely going to die tomorrow anyway. I’m only 18! I Want to live longer, f the old man!!

I wish that more boys would ask girls how they think because the truth is we think the same things.

Lucida G... 12 B U A A Link

Want to vent about something? Send us a message about what’s bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), e-mail colonnadeletters@gcsu.edu, with the subject ‘Vent,’ or Tweet to @VentGCSU.

Add Get Info Send

PUBLIC SAFETY REPORT

RUN & HIT

On Sept. 10 at approximately 12:15 a.m. Sgt. Nick Reonas observed a vehicle without working taillights. A traffic stop was initiated, but the driver would not stop. The vehicle then pulled over as though to stop, but the driver exited the vehicle and fled into the woods, according to a Public Safety report. The vehicle, still in drive, continued to roll forward and struck a parked vehicle. Officers from GCSU and the Milledgeville Police Department were unable to locate the subject. The suspect vehicle was towed away and a hold was placed on it.



CONTRABAND

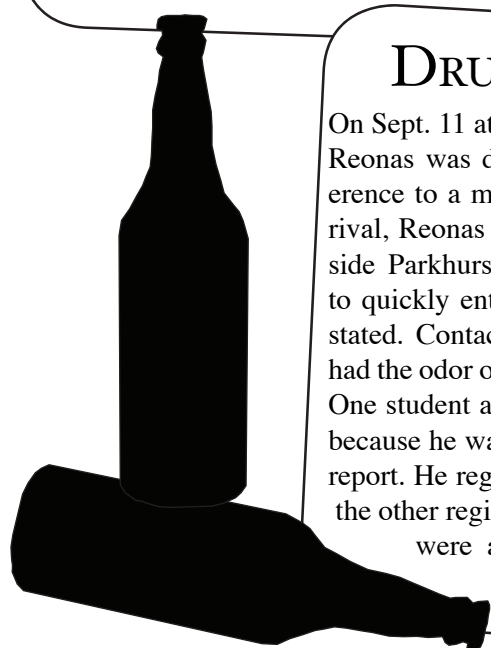
On Sept. 11 at approximately 11:38 p.m. officer Wesley Ransom found a purse lying on the ground near Hancock and Liberty streets. Upon checking the purse for identification, he found two bags of suspected crack-cocaine, a drivers license and four EBT cards belonging to four different people. The case has been turned over to investigations.

WATERING THE PLANTS

On Sept. 11 at approximately 1:54 a.m. officer Wesley Ransom observed a male urinating in the bushes near the exit of Century Bank. Contact was made with the subject. It was determined that he was under the influence of alcohol and under the age of 21, police said. He was arrested and transported to Milledgeville P.D. and charged with underage possession of alcohol.

DRUNKEN VANDALISM

On Sept. 11 at approximately 2:13 a.m. Sgt. Nick Reonas was dispatched to the area of Parkhurst in reference to a male vandalizing cars in the area. Upon arrival, Reonas was informed that the suspect had run inside Parkhurst. The officer observed two males trying to quickly enter a room on the second floor, the report stated. Contact was made with the subjects, who both had the odor of an alcoholic beverage coming from them. One student admitted to tearing decorations off the wall because he was trying to be a "badass," according to the report. He registered blood-alcohol content of .198 and the other registered .113 during a breathalyzer test. Both were arrested and transported to Milledgeville P.D. and charged with underage possession of alcohol.



Information based upon a submission to The Colonnade by Public Safety.

WHAT'S HAPPENING

Friday, Sept. 18 - Thursday, Sept. 24

Friday, Sept. 18

12:30-1:30 p.m.

Constitution Week: Soap Box Venting-A&S Fountain

7 p.m.

Boys & Girls Club Dinner and Silent Auction- Milledgeville Country Club

Sunday, Sept. 20

1 p.m.

Bobcats v. Barry- Women's Soccer- West Campus

Monday, Sept. 21

10:00 a.m. - 4:00 p.m.
7:30 p.m.

Résumé Reviews- 232 Lanier Hall
Faculty Artist Recital: Greg Pepetone, Piano- Max Noah Recital Hall
Cheryl Warrick art exhibit shown until Oct. 23- Blackbridge Hall

9:00 a.m. - 5:00 p.m.

Tuesday, Sept. 22

12:00 p.m.
7:30 p.m.

Student Mom's lunch- 151 MSU
Reception: Lecture in Women's Studies
Presented by: Dr. Mab Segrest- Museum Education Room

Wednesday, Sept. 23

10:00 a.m.

Mock interviews with Waffle House- 232 Lanier Hall

11:30 a.m.

Career Center's Internship Fair- Front Campus

7:30 p.m.

Wesley Foundation meeting- Magnolia Ballroom

Please send calendar submissions to colonnadenews@gcsu.edu.

Downtown Events

Aubri Lane's

Wednesday: Tapas Night.
8 choices from \$8-\$12.

Saturday: UGA game day specials

Sunday: Brunch. 10 a.m.-2 p.m.

Blackbird

Tuesday: Acoustic night. 7:30 p.m.

Wednesday: Poetry Night. 7:30 p.m.

Thursday: Improv Night. 7:30 p.m.

Buffingtons

Tuesday: Karaoke Night. 10:30 p.m.- 2 a.m.

Wednesday: Trivia Night. 8-10:30 p.m.

Friday: Live Music - Ponderosa plays
Seafood Special for \$13.99

Oxford's

Monday: Wing Night. 35 cent wings

Wednesday: Ladies Night.
Live music with no cover.

Saturday: 35 cent wings for the
duration of the UGA game

Velvet Elvis

Monday: Wing Night. 4-10 p.m.

Tuesday: 1/2-off all appetizers 4-8 p.m.

Thursday: \$4.99 cheeseburger & fries.
Late night: Fumilan, a Southern-rock band from Athens, plays.

Sunday: Brunch. 10 a.m.-2 p.m.

Office of Institutional Equity and Diversity, Latino Student Association, Black Student Alliance, and the Salsa and Latin Dance Club

Present

Hispanic Heritage Month

¡Tango Gala!

Friday, September 18, 2009
7 pm - 9 pm
Magnolia Ballroom

Come enjoy the rhythms of Tango. Instructors Rick & Lynda Wilson will provide a discussion about the various Tango styles and participants will have an opportunity to learn basic Tango movements.



Latino Student Experience

Thursday, September 24, 2009
7 pm - 8:30 pm
Museum Education Room

Come and hear as Latino students at Georgia College & State University share their life stories, experiences, and perspectives on the issues affecting Latinos in Georgia.

Film Presentation: "Sin Nombre"

Thursday, October 1, 2009
7 pm - 9 pm
Arts and Sciences Room 275

A teenager joins a family of Honduran immigrants making the dangerous journey across Mexico to the United States, avoiding a fellow gang member who has been sent to kill him along the way. Film is rated "R".



Hispanic/ Latino Symposium

Friday, October 16, 2009, 10 am - 12 pm
Maxwell Student Union Lounge

Georgia has the ninth largest Latino population in the country and as a result Latinos are increasingly impacting various segments of society. The Hispanic/Latino Symposium at Georgia College is an opportunity for GCSU students, faculty, staff, and the Milledgeville community to explore and hear community leaders and academics share their perspective on the issues Latinos face in Georgia. Speakers will include minister Fred Johnson from Community Fellowship Church of Ministry in Dalton, GA will discuss about African-American and Latino relations. Journalist and GCSU Mass Communications faculty member, Pate McMichael, will discuss some of his narrative journalism on the Latino experience in Georgia. Chicana artist and GCSU Art professor, Valerie Aranda, will discuss about her most recent artwork about Latino leadership in the South.



Baila, Mi Gente (Dance, My People)

Dance and Celebrate Latin Music
Friday, October 16, 2009, 9 pm -12am- Maxwell Student Union Lounge

Beyond Words: Más Allá de Las Palabras

Art Exhibition by Valerie Aranda and Alejandro García Lemos
October 22- Artist reception and presentation, 5 pm at the Artfix Gallery,

This is an art exhibition focusing on the Latino/ American experience in the South. Issues of immigration, leadership, social justice, community dialogue and artistic expression are the focus for this exhibition. Presentation to include discussion with: Jerry Gonzalez, Georgia Association of Latino Elected Officials-GALEO; Sister Margarita Martin, ACJ, Oasis Católico Santa Rafaela, Handmaids of the Sacred Heart of Jesus; Alma Lorena Aguilar, Girl Scouts of Historic Georgia; Alexis Ruiz, Students for Latino Empowerment, UGA.

GCSU, Artfix Gallery
Wooten-Garner House
October 19-December 4, 2009



Embracing the Fierce Urgency of Now

For more information, please call the Office of Institutional Equity and Diversity at (478) 445-4233

All events are free and open to the public

Artists' military photographs show another side to Middle East conflict



MARISSA LEE / STAFF PHOTOGRAPHER

The "War on Terror: Inside/Out" photography exhibit by Christopher Sims and Stacy Pearsall attracts the contemplative gazes of its viewers Sept. 10 at the GCSU Museum. This show opened jointly with Ellen Suasn's Soldier Portraits. "War on Terror" will be on display until Nov. 28, and "Soldier Portraits" will be on display until Oct. 15.

BY MATT KUHLE
STAFF REPORTER

The GCSU Museum now features two new photographic exhibits, "War on Terror: Inside/Out" and "Soldier Portraits." The two exhibits, which opened Sept. 10, feature pictures highlighting the military and the U.S. fight against terrorism.

"War on Terror" showcases the art of two photographers, Christopher Sims and Stacy Pearsall. Sims' pictures center on the cultural training that soldiers receive before going to Iraq and Afghanistan. His pictures of the professional role-players who occupy fake villages in military posts around the country provide a glimpse of military training that not many people see on a regular basis. Pearsall, a former Air Force combat photographer, focuses on deployed American soldiers and their Iraqi counterparts in action.

"War on Terror" began at the Halsey Institute for Contemporary Art at the College

of Charleston, in a debut that coincided with the 2009 Presidential Inauguration. It went on to receive national attention with an appearance on the Oprah Winfrey Show in February 2009.

"Soldier Portraits" shows the work of Ellen Susan. Using a photography technique called "wet plate collodion," a technique in common use back around the time of the Civil War, Susan made portraits of over 40 U.S. soldiers. The exhibition shows 14 select portraits, with the rest available online at www.soldierportraits.com.

Senior political science major Charles Barkman felt that the arrival of the exhibits was very timely.

"It just kind of brings it all back, that there are people out there fighting for us," Barkman said.

Jess Ollom appreciated the feelings behind the art.

"I liked how it gave kind of a human aspect to it as well," Ollom, a senior math and psychology major, said.

"It just kind of brings it all back, that there are people out there fighting for us."

*—Charles Barkman,
senior political science major*

Both Ollom and Barkman would "definitely" recommend the exhibit to others, with Barkman adding, "I thought it was very well done, very nicely put together, a good representation. I thought it was really good."

In an artist talk at the opening of the exhibits, the three photographers discussed their motivations and techniques. Sims said that his interest in the military began when he moved to Savannah and realized that he had never paid much attention to service-

men and women. He became increasingly interested in covering the military, and in the process, encountered the fake villages of Talatha and Bragistan.

"The villages serve as a strange and poignant waystation for people heading off to war and for those who have fled," Sims said. "U.S. soldiers interact with pretend villagers who are often immigrants from Iraq and Afghanistan, who have found work in America playing a version of lives they have left behind."

"For the past 12 years, I have witnessed the depredations of war and immeasurable kindness of humanity. I cannot express in words what I have seen and lived to those who have not been privy to it," Pearsall said, adding, "I will continue to use my vessel of expression in the hopes that I can do my part in bringing about change for the future."

Susan said that she saw her photography as a way to "provide a counterpoint to anonymous representations seen on television and in newspapers", adding, "I don't think you can see anybody's soul in any photograph, but if the appearance is compelling enough, it lets you imagine that you can, and then consider the face and the person it belongs to and what they might be all about."

Both exhibits are open to the public, free of charge, at the GCSU Museum, Mondays through Saturdays, from 10 a.m. to 4 p.m. "Soldier Portraits" will remain at the museum until Oct. 15, while "War on Terror" will close Nov. 28.

Improv night comedy draws a crowd at Blackbird



MICHAEL FORSYTH / STAFF PHOTOGRAPHER

Steve Holbert, left, and Jeff Redwine perform at Improv Night last Thursday. Improv Night begins at 7:30 p.m. in the basement of Blackbird Coffee located in downtown Milledgeville.

BY MARY BESS PARKS
STAFF WRITER

Sometimes people say random things that seem pretty stupid but make people laugh. Well, Improv Night promises that and much more.

The lights were dim, the stage was set, and people were standing along the walls, sitting on tables, in walkways and smooched on couches with coffees in hand. Improv Night at Blackbird Coffee drew a heavy crowd. By the end of the night, there was standing room only.

The Armed Farces is a group of students who get together on Sunday nights to practice improv and stand-up comedy for their shows on Thursday nights. The nine cast members had worked hard at putting on the show. The cast consisted of Brian Rooney, Erin Williams, Steve Holbert, Drake Simons, Jeff Redwine, Sean Noah, Patrick Doran, Kat Lee and Drew Godsey.

Through the use of improv the Armed Farces put on a show that had plenty of laughter coming from the crowd. The show was set up in the style of the popular TV show "Whose Line Is It Anyway?" with Hilary Williams acting in many ways like comedian

Drew Carey.

The cast members were very excited that they were able to put on the show.

"I'm really excited all these people put this together so now we have an opportunity to do comedy," Steve Holbert, a sophomore theater and creative writing major, said.

Holbert won the best performer award. This was only his third week with the Armed Farces. Holbert is not the only cast member that really enjoys performing.

"Erin loves to MC. ... Drake likes to entertain," Holbert said of other members of the group.

Erin Williams, a senior majoring in theater and English, started with the Armed Farces when one of her friends got her involved.

"One of my friends was in it, and I started hanging out with the people in it. They were like, 'You should host,' so I did!" Williams said. Williams is the current host for Improv Night.

Senior political science major Travis Parkman lives with two members of the cast, Alex Marshall and Daniel Robertson.

"They are really funny and cre-

ative. It's loud, and there is never a dull moment," Parkman said.

Parkman said that in previous years his roommates were not in the "center ring," but this year there was opportunity for the spotlight.

"Last year, they were under the wings of the other guys, now it's their turn to prove themselves," Parkman said.

In addition to having new cast members, the cast members themselves are from a variety of different backgrounds.

"This year there is greater variety of students in the show. Last year they were almost all theater majors. It's nice to see the creative side of other students," Hilary Garrean, a sophomore biology major, said.

The Armed Farces performs Thursday nights with a pre-show at 7:30 p.m. and Improv starting at 8 p.m. in the basement of Blackbird Coffee.

Check out a
slideshow
at GCSUnade.com.



MICHAEL FORSYTH / STAFF PHOTOGRAPHER
The D'Amore Duo, comprised of William Feasley, left, on guitar and Fatma Daglar on oboe shared their unique sound at Max Noah Recital Hall on Sept. 8.

Guitar, oboe make up D'Amore duo

BY FIONA SHEEHAN
STAFF WRITER

William Feasley and Fatma Daglar performed an unusual duet with guitar and oboe this past Tuesday in the Max Noah Recital Hall. With styles ranging from airy Baroque to tango, to an introspective piece written by GCSU music professor Dr. Richard Greene, the duo brought an entirely new sound to the hall.

The D'Amore Duo was formed in 1991 to explore the limited world of chamber music for guitar and oboe. The duo has toured as far away as New Zealand, London and New York.

Feasley was responsible for arranging two of the pieces and compiled others for the program. Greene, who has recently begun writing music especially for the D'Amore Duo, also contributed to the variety of their sound with his composition.

"I came to hear Dr. Greene's work played," junior Jamie Cearney

said, representing a healthy portion of the audience who came for class-related reasons.

Also present were those who came to hear a different sound.

"I play guitar and I came to hear the guitarist," Dr. Craig Callender of the English department said. "I've never heard this combination before."

The recital included many opportunities with which the duo could experiment with its combination of sound. Greene's piece, "... and never the same way twice, flowing ..." was inspired by a poem by Wallace Stevens entitled "This Solitude of Cata-racts."

Greene noted that his composition was not meant to be an interpretation, rather, his own expression of the mood created by his reading of the poem. That mood included frenzied strumming as the oboe built to a haunting climax, then a melodic descent to a valley of melancholy sounds, only to

be lifted from the ashes by the higher register of the oboe and smooth comforting notes on the guitar.

"The materials and the flow of the piece were inspired by Stevens' pre-occupation with the way our imaginations create an ordered 'reality' out of the chaos of impressions we take in through our senses," Greene said. "So my idea was to write a piece that contained a chaos of ideas, seemingly flowing along in a constantly changing array of figures; but which, when listened to observantly and deeply, would yield an underlying unity that could only be felt if you gave yourself over to the listening of it with total freedom of imagination."

A similar reason for performing for student audiences, expressed by both performers, was to bring their music to younger people. With the average age of typical audiences being 75, Feasley said that it was "fun to see young people get excited about classical music. (The term) 'classical' is so wide."

"I play Baroque to something written yesterday," said Daglar, explaining the timeframe of classical music.

In a wide range of moods evoked by the vastly different periods of music, the D'Amore Duo beckoned the audience on an emotional journey through the centuries with its perfect combination of sound.

Artists, musicians find realm of creativity in Kingdom Artist Network

BY JOANNA SULLIVAN
STAFF WRITER

A creative breeze is rushing through Milledgeville. Every Tuesday at 8:30 p.m. in room 150 of the Arts & Sciences building, a dynamic group of people meet with one common goal in mind: to hone their talents. The club is called the Kingdom Artist Network.

Its mission is to welcome anyone with any special gift to meet with other like-minded students who will encourage each other in their endeavors.

"There is so much talent out there, that even those who don't have a particular skill can come here and the talent will just rub off on them," Clifton Leonard, a club leader, said.

This particularly applies to Lafayette Sullivan, a freshman who joined the club earlier this semester. Sullivan said that he is "undeclared on talent," but he is thinking of learning to play the guitar.

In a way, you could say the club is a microcosm of GCSU — diverse and in tune with the arts. The overall purpose of the club is to unite people of every walk of life that want to express themselves creatively.

Leonard mentioned a young woman who came last week who said she loves photography, but none of her friends knew much about it. Thanks to the group, now she is able to connect with her peers and feels comfortable about growing in her abilities as a photographer.

Jose Baez has played the piano for almost five years. He has chosen to be in the group to connect with people.

"I think it is terrific to be with other

people who have similar interests that I do," Baez said.

Another great advantage of the club is networking, which is an important aspect of entering the work force on strong footing. The students hope to connect one another to new people and also to potential employers so they can work in the area that they are passionate about.

Harrison Thacker has been writing poetry and lyrics to hip-hop music for as long as he can remember. He decided to come to the club three weeks ago and absolutely loves it.

"Being around these people and talking about what I love makes me want to write more and work harder at my own personal goals," Thacker said.

At the end of the school year, the club plans to put on an action-packed talent show for the whole campus. Every student in the club will get to display his or her skills whether it is back stage or center stage. Expect to see a smattering of orators, beat-boxers and maybe even a juggler among the club's entertainers.

By organizing such an event, the students involved will not only be able to take pride in their performances, but also be able to display their leadership skills on their résumés in the near future.

The Kingdom Artist Network is expected to grow to about 40 or 50 people, according to organizers, as the club has already doubled in size in just a matter of weeks. And as the size of the group grows, it appears likely that the breadth and depth of student talent will also.

Want to join the Kingdom?

Tuesdays

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A&S 150

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Sept. 21

Greg Pepetone, piano

Sept. 29

Kelly Via, Flute, and Ellen Foster, Harp

Both concerts will be held in Max Noah Recital Hall at 7:30 pm.

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Spotlight

By: Stephanie Sorensen

GCSU's new RSO comes with a kick



"I've been wrestling my brother since I was two. There's no way I'm letting him beat me now. MMA helps me practice and test my limits."
—Christian Cypher

Seniors John Deshazer and Cameron Steele practice mixed martial arts Tuesday. MMA meets Tuesdays and Thursdays at 5:30 p.m. in Centennial Center.



STEPHANIE SORENSEN / STAFF REPORTER

"It's harder for girls in MMA. I've learned some great self defense. MMA isn't all about fighting and blood. It takes real skill to learn martial arts." —Krista Holderman

Milledgeville has a new program that packs a punch. Mixed Martial Arts is a fight club (unlike the movie, you can talk about this one) that focuses mostly on Jujitsu and wrestling. No experience is required to join the group, and the more experienced fighters teach the less experienced.

The group does not compete in competitions, but rather focuses on the fun of the fight and skills. In addition to Jujitsu, MMA also dabbles in Aikido, Taekwando, Muay Thai and boxing. Members of the GCSU Boxing Competition trained with MMA last year.

MOVIE REVIEW

'Twice as good as 007'

Matt Damon shines in 'The Informant!'

BY CHRIS MOSKALY
REVIEWER

Much like its central protagonist, "The Informant!" is a solid film of bipolar perception that is so smart, it's stupid. Laymans might refer to him as a "little tattle-tale," but I prefer to call it one of Matt Damon's finest performances, and one that could very easily put him under the Oscar radar in the coming months.

While the events of the film may be based on facts, director Steven Soderbergh doesn't use the essence of "truth" as a powering mechanism to get viewer's attention; instead, he uses common corporate world courtesy to help us understand what is happening and why. So of course, it's only fitting to have "corruption" play the role of antagonist.

Covering numerous bases of American capitalism, "The Informant!" follows the journey of Mark Whitacre (Damon), a beloved employee at Archer Daniels Midland (ADM) who is rising fast in the business industry and earning a golden salary through a series of underhanded deals. These deals encompass what he quickly discovers to be a price-fixing scam, and despite his great reputation at the office, Whitacre decides to "blow the whistle" on his company and work as an informant for the FBI.

It sounds like all-fun-and-games for Mr. "Agent 0014" (he's "twice as good as 007"), but unfortunately he forgot to explain the details of his own personal benefits to the feds. Now with his income continuously rising from the same conspiracy which he has sworn to help destroy, Whitacre must keep his head on straight while a couple of federal agents grow increasingly frustrated over his wild exploits. Obviously they're righteously skeptical as to whether or not he can be trusted. But the bigger question here is: can Whitacre trust himself?

Trudging over a period of four years (1992-96), the opening segments of "The Informant!" are filled with background information regarding ADM and the conspiracy which they have formulated, but as soon as Whitacre turns the other cheek, the film belongs entirely to Damon from that point on. At first, I feared that this sudden shift in focus would be crippling, but this is one of those rare occasions where strong acting can really disguise thematic imbalance.

Sporting a goofy mustache on top of a few pounds gained (30 to be exact), Damon creates a very unpredictable package of dark humor and satire in Whitacre. But what makes the character so special is not-so-much the cocky attitude in his personality, but his ability to move along without hardly any motivation for his actions. Why did he betray the very company (and people) that made him rich? Why does he suddenly feel like he should be a big-shot cop? Is it just because



COURTESY OF WARNER BROTHERS PICTURES

GRADE: A-

he gets to wear a wire? We have no idea, and Soderbergh clearly doesn't care to tell us, but if one of the professional agents were to sit him down in an interrogation room, I don't think the bipolar Whitacre himself could offer any better explanations.

Despite Damon's iconic handling of the film's heaviest weights, there is still somewhat of an unsettling structure to the flow of the plot. I always enjoy a few surprises here and there in any film, but there are so many twists and turns throughout "The Informant!" that it almost feels as if the film itself is lost at certain points, and doesn't quite know what to do next.

Now, there is some redemption in knowing that Kurt Eichenwald (author of the book) helped produce the film, as well as the use of voice-over narrations to back up the action, but by the time we reach the conclusion, everything just falls right into place without much shock or awe. I guess it's practically a curse for any true story film to have that "autopilot" ending, but nevertheless, it is certainly one hell of a shaky route along the way.

However, regardless of how much we are left in the dark on reasoning and suspense, the two things that become only more and more clear as the film progresses are that Soderbergh was the only director who could make this film right, and Damon was the perfect choice for the lead role.

Once the final shot was cut, I had a laundry list of compliments to feed his performance, but on the last note in my pad, I asked myself one question: what would this film be without Jason Bourne? And now as I sit here completing this review, I feel confident in saying: probably not worth a damn.

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Cross country races to successful season opener

BY KELLY BOWERS
STAFF WRITER

The GCSU cross country teams kicked off the 2009 season at a steady pace while competing in the Berry College Invitational last Saturday.

The women’s team finished in sixth place out of a 20-team field at the competition in the 5-K race. The squad placed third among the NCAA Division II schools competing with 153 points.

Seniors Heather Raines and Ginny Balkcom and sophomore Karissa Ekstrom ran in a close pack, finishing in the top three spots for the Bobcats. Raines finished 21st overall with a time of 20:37.

“We have all been working really hard at practice, and I was so happy we finally got a chance to race,” Raines said. “Ginny, Karissa, and I were all racing each other pretty hardcore at the end. They made me work really hard, and I’m glad they did.”

Returning to racing after an injury during her junior year, Balkcom finished strong with a time of 20:39, placing her 22nd in the competition.

“It is a very good feeling to be able to compete again,” Balkcom said. “I am so happy I am finally able to run and travel with my team again, especially since it is my last year.”

The GCSU men took eighth in the 8-K run among the 20-team field at the

competition, placing fourth among the Division II schools with 250 points.

First to cross the finish line for the Bobcats was senior Josh Hollar with a time of 27:43, earning him a 36th place finish.

Racing in a tight pack seemed to be the GCSU game plan, as four more Bobcat runners finished within a seven-second span.

Junior Tim Cary led the pack, finishing with a personal-best time of 28:27, taking sixty-first. Only two seconds and two spots later, the entourage of sophomores, Colin Conroy, Travis Knight, and Rob Manning, took the succeeding three spots.

After a successful start, Balkcom gave insight into the training she hopes will help reach both individual and collaborative team goals.

“We have been training all summer and since the start of the school year, running almost every day since May,” Balkcom said. “We practice every morning at 6:30 as a team. Monday and Wednesdays are usually interval days, Tuesdays and Thursdays are easy runs, Saturday is race day and Sundays are long runs. The least we run in a day is about four or five miles and eight to 10 miles for long runs.”

Up next, the Bobcats travel to the University of Texas at San Antonio to compete in the Ricardo Romo/Six Flags Fiesta Texas Classic today.

Golf

Continued from page 14...

well. We’re still trying to get things rolling in a positive direction. We backed up a few on the back drive,” Young said. “We just definitely want to get better. We want to start sinking more putts, and get everyone on par with each other and get things going the right way.”

Senior Francisco Bide came into Tuesday’s action with a 74 and 72 respectively in his first two rounds. He improved that mark with a one-under 71 to finish at 217, tying for 30th.

Junior Billy Shida finished in 51st with a three-round score of 222, after shooting 77 for the final round. In his first two rounds, Shida fired a 72 and 73, respectively.

“We played pretty well as a team overall, but there’s always room for improvement. Several of the guys played well,” Shida said.

The Bobcats had two players competing in their first collegiate tournaments. Redshirt freshman Taylor Smith, who shot even par the first day, finished the final round with a 73, giving him a three-round total of 217, good enough for a 30th-place tie. Freshman Bernardo Bide, Francisco’s younger brother, finished the tournament in 79th-place with a total of 233.

“We were solid as a team,” Smith said. “We didn’t play as well as we would have liked to after winning last week’s tournament (at Kiawah).”

Immediately after his team finished playing, head coach Jimmy Wilson said he was impressed with how his squad had improved as the tournament went on.

“We didn’t play too well in the first round, but we got things going a little better in the second round,” Wilson said.

Wilson added that the competition at

Why Bobcat Golf is No. 1: experience

Niclas Johannson, senior – one career tournament win, 73.5 career stroke average, 13 top 10 finishes

Francisco Bide, senior – seven career top 10 finishes, 74.6 career stroke average

Joe Young, junior – 73.7 career stroke average, career low round of 65, seven top 10 finishes

the tournament seemed to have improved from last season.

“We’re one shot better than we were at this point last year, but we were also in second place last year,” Wilson said. “So either the golf course played easier, and we didn’t play as well, or the other teams just played a lot better.”

Smith added that there is room for improvement for the Bobcats, but that the team is still shooting for the same goal.

“Our team’s number one goal is always going to be to win the national championship,” Smith said. “That’s the tournament we care about the most.”

The Bobcats will return to action Monday and Tuesday when they are scheduled to participate in the second-annual State Farm Laker Classic, hosted by Clayton State University.

“We can definitely get better,” Wilson said. “We’re still a work in progress.”



FILE PHOTO
Sophomore Colin Conroy

The Bobcat Invitational meet, originally scheduled for Aug. 28, has been tentatively rescheduled for Friday, Oct. 2. Come out to West Campus and support your Bobcat runners in their only home meet of the season!



FILE PHOTO
Junior Dani Destiche

To check out The Colonnade sports team’s podcast series, Bobcat Sports Weekly, Go to GCSUnade.com and follow the link to download the podcast.



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Intramural field conditions falling behind

BY CALEB RULE
STAFF WRITER

GCSU’s intramural fields are used five hours a day, four days a week. And that’s just the official game times. The constant use has left the fields checkered with holes, puddles and bare spots, and, according to at least one official, in need of an overhaul.

Bert Rosenberger, director of intramurals and recreation, has known the fields needed repair for years.

“We have one of the top-notch intramural programs in the state,” Rosenberger said. “Our weakness is our facilities.”

He noted that five years ago, intramurals were played off-campus at nearby Walter B. Williams Park, but now students can enjoy playing on their own fields which have been improved since then.

However, the current budget won’t allow for more upgrades.

“Our primary goal is to meet our programming needs, such as paying all of the refs for all of the games they officiate,” Rosenberger said. “In order to make a significant impact (on field conditions), it would take at least half our operating budget.”

Currently, intramural employees fill whatever holes they can with dirt and sand, mow the grass, and drag the infields for softball season. When the budget allows, the fields are also fertilized.

That only makes the fields playable, however.

“Overhauling the fields will take something that is much greater than a bunch of part-time college students can manage,” Rosenberger said. “We need to laser grade the infields and put the outfields on a more regular fertilization and aeration schedule.”

Laser grading an infield involves scraping all of the old dirt off, and replacing it with new dirt that drains much more effectively and plays smoother.

“Walter B. did that a couple of years ago, and it made a huge difference,” Rosenberger said. “If it rains, their fields might drain in 10 minutes, while we’re stuck with a lake out on our fields.”

In an article in Grounds Maintenance magazine, Tom Burns, the groundskeeper for Major League Baseball’s Texas Rangers, wrote that soil composition is the most important element for field drainage; if the dirt becomes too compact, the infield will drain “at less than 1/10th an inch (of water) per hour.” The key is ensuring the dirt is made so water flows off the surface.

Kayla McCollam, vice-president of the Student Government Association, said she heard complaints all summer about the field conditions.

“Intramurals is the number one student organization in terms of student participation, so obviously there is a need here,” McCollam said. “So, SGA went to the intramural department and asked for a list of things that can be done to make the fields better.”

Rosenberger backed this up by mentioning that there are over 1,500 roster spots on flag football teams this year.

There’s just one catch that’s preventing any work — funding.

Rosenberger estimates each field would require \$5,000 to \$10,000 in work to get it in good condition, though he and the intramural staff are working on gathering figures to give to SGA.

McCollam said once they receive the list, SGA will meet to decide what they can give for funding, and where it will come from.

“Every year, we have money that is put into a reserve, for one-time funding needs such as replacing a computer, or for emergencies,” McCollam said. “But we’re in the middle of an economic recession, and so we can’t simply give a large amount of money at once.”

SGA President Zach Mullins discussed the possibility of a multi-year plan to address the problem. “The (current operational) policy we’re working with doesn’t prevent us from making multi-year decisions, but it’s never been done in the past,” Mullins said. “There’s nothing that says we can’t, but it’s a new concept.”

If a multi-year plan for renovating the intramural fields is approved, certain aspects could be opposed by incoming senators in future years, causing prob-



AUSTIN CABOT / STAFF PHOTOGRAPHER
A day after rain, the intramural fields behind The Village at West Campus retain water, which highlights the unevenness of the playing surface.

lems mid-way through the field upgrading process.

“The biggest concern is that every year, the Student Activities Budget Committee is a new board, comprised mainly of the executive staff members of SGA,” Mullins said. “Each year, there is some turnover with new staff members being voted in.”

Another possibility is a one-time student fee to fund the upgrades, but this is unlikely, according to McCollam.

“Any new student fee must be passing by resolution through SGA, then approved by University Senate and two committees ... before being passed onto the Board of Regents for consideration,” she said.

Meanwhile, students continue to slug it out through the slop on the fields, hoping salvation from the mud will come soon. But already, the conditions have affected GCSU’s reputation statewide.

“We’re hosting the state intramural softball tournament this year,” Rosenberger said, “but because our fields aren’t up to state competition level, we’re hosting it at Walter B. (Williams) Park.”

Soccer

Continued from page 14...

bound off the GCSU goal post found its way into the Bobcat net and enabled Carson-Newman to pull out a 1-0 victory.

“I think we were pretty evenly matched, they had their moments we had our moments,” freshman defender Jamie Colcord said. “We fought hard, it was just unlucky in the end.”

For the GCSU defense, all-conference junior goalkeeper Mary Rob Plunkett, who was out for the first four games of the season due to an undisclosed illness, seems to be on a speedy recovery. Plunkett managed to play the entire second half of Friday’s game and the first half of Sunday’s game.

“It’s something that we’ve been building up to. I’m not all the way there but I can make it through a half,” Plunkett said. “The heat and the conditions are a little bit more strenuous, but overall I’m comfortable and confident.”



DRAKE SIMONS / SENIOR PHOTOGRAPHER
Senior defender Morgan Cobb cuts against a Lincoln Memorial player on Friday night.



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Men’s tennis opens with three titles

Bobcats defend home court at GCSU Men’s Fall Championships



Senior Joao Casagrande smacks a forehand shot against Jan Labas of Augusta State in their consolation final match Saturday. Casagrande is one of three seniors that will lead younger talent on the men’s squad this season.

BY KEVIN HALL
STAFF WRITER

The GCSU men’s tennis team started its 2009-10 season successfully, taking home three titles this past weekend at the Windstream GCSU Men’s Fall Championships.

A pair of sophomores stole the show for the Bobcats. Bobby Angelucci took home one of the singles championships, while Leo Bernardes captured one of his own.

After winning their respective singles crowns, they teamed up to win a doubles title as well.

“We want to win every tournament we play,” head coach Steve Barsby said.

To many, Barsby’s expectations may sound a bit lofty, but after a 2008-09 season in which the Bobcats finished second in the Peach Belt Conference Championship tournament and earned a No. 4 national ranking, these aspirations appear right on the mark considering the squad’s talent.

Angelucci beat out Mitchell Midkiff of Young Harris College 6-1, 6-3 to take his championship. Bernardes ran into some trouble in his finals match, needing three sets to beat out Augusta State University’s Henrique Boturao, but got the victory 6-4, 2-6, 6-0.

In their doubles final, Angelucci and Bernardes played in a hard-fought match against Wu Ferraz and Lipe Ramos of ASU and finally prevailed 8-5.

Barsby said that the fact that his team is led by mostly upper-classman is not necessarily an advantage, but the experience is good, especially after last year. This proved to be correct, as the three championships won by GCSU were captured by his two sophomores.

Even with all of these achievements for the team, student support at the weekend’s matches was minimal. Aside from coaches and other players, the number of students in attendance could have been counted on two hands.

This was not a surprise to sports information director Al Weston, as he mentioned that the only people who normally attend matches, aside from players and coaches, were normally friends and family of tennis players.

“We would like to have more support for all of our teams, including tennis,” Weston said.

Many students are unaware of when many of the matches occur.

“I had no idea that there were matches going on this weekend,” junior criminal justice major Chris Carey said.

Weston added that the team has accepted the low attendance as the norm for now.

“Tennis is just a tough sport to understand for the average sport fan,” Weston said.

The next matches for the men’s team are at the Intercollegiate Tennis Association’s Southeastern Regional tournament, held at Francis Marion College from Sept. 18-21. The GCSU women also kick off their season at the event.

THE
SIDE
LINE



BY PRESTON SELLERS
SPORTS EDITOR

With this, my 30th Side Line column, I am making a declaration: fantasy sports are lame. They just are. Sure, I used to play fantasy football, and tried baseball, basketball and even NASCAR as well.

But as the years went by, I became increasingly opposed to the idea of fantasy sports in general. And here’s why.

First, playing fantasy sports and being a huge sports fan very often clash, with terrible emotional side effects. I picture a scenario where the Falcons are playing the Saints in the final regular-season game, which will decide the NFC South and who goes to the playoffs. Of course I’m pulling for my Falcons, but I’ve got Drew Brees starting at quarterback on my fantasy team, “Beer Pong is a Sport,” and it’s the playoffs in my league. Ouch. Basically, your loyalties are tested weekly.

Second, the subculture of fantasy sports has gotten out of hand. It’s at World of Warcraft level. There are fantasy guides written that people actually often pay real money to read. Guys talk smack to each other about how well “their” player performed in a game. Draft parties are held, where a bunch of guys sit around with lists of every player in the NFL and take turns selecting real players for their imaginary teams. I admit I’m a nerd, and a sports nerd at that, but I sat through one draft party and will never do it again.

Finally, the alternatives to playing far outweigh the tediousness and feeling of disconnect you get from fantasy games. Just grab some gameday grub and a couch, and enjoy an entire day of football without having to constantly check on random players’ stats. Appreciate momentum changes, comebacks, and upsets instead of meaningless point systems.

If you need to showcase your knowledge of sports, why not head to trivia at your favorite restaurant or bar? Or, if you’re sports-savvy and lucky, why not put some money where your mouth is and lay down a bet?

But that’s a whole other Side Line.

Send your feedback to colonnadesports.gcsu.edu or on Twitter @ VentGCSU.

Golf takes fifth at Springhill, behind PBC foe Aiken

BY SCOTTY THOMPSON
STAFF WRITER

The top-ranked GCSU men’s golf team finished fifth in the Springhill Suites Intercollegiate tournament in Florence, S.C., which took place Monday and Tuesday. The tournament was hosted by Francis Marion University and was full of larger NCAA Division I schools.

The Bobcats shot 291 as a team Tuesday, climbing three spots in the final round from an 8th-place position in the first two rounds Monday. Senior Niclas Johansson led the way, shooting a three-under 213 for the tournament to finish tied for 9th place. Johansson went two-over-par with a 74 in the final round after shooting 71 and 68 respectively in the first two rounds. The three-time All-American’s top-10 finish made him the only Bobcat to finish in the top 10 in the team’s two tournaments so far this season.

Junior Joe Young kept up his pace with an even-par 72 to finish even for the tournament with a 216, good enough to move him up one spot for a 23rd-place tie. Young fired a 75 and 69 in the first two rounds respectively Monday.

“Team-wise we played

“Our team’s number one goal is always going to be to win the national championship.”

– Taylor Smith, freshman golfer

Golf page 12

Bobcat offense struggles in second home tournament

BY SAM HUNT
STAFF REPORTER

The GCSU soccer team hosted the First Little Feet Invitational this past weekend and came away with a tie and a loss in its two games. The Bobcats (2-3-1) drew their first game of the tournament against Lincoln Memorial University on Friday night. Although GCSU looked to be the more dominant team, neither squad was able to score in the first half.

When the second half began, GCSU continued to play aggressively and managed to keep the ball near the Railsplitters’ penalty box for much of the period. Though multiple scoring attempts were made, neither team was able to find the back of the net.

“I think that we finally showed what we have to offer,” senior defender Morgan Cobb said. “We laid it all out on the table, the page turned and I feel like we did excellent.”

Because neither team had scored, the game went into overtime. After two exciting 10-minute overtime periods, neither team was able to break the deadlock and the contest finish, 0-0.

“Sometimes soccer’s a cruel game, you do everything to win it and you deserve to win it,” head coach Juan Pablo Favero said. “But I’m very proud of the girls for their attitude and performance and we can build on this.”

After the game, players and fans stuck around to view an impressive fireworks show put on by the GCSU athletic department in memory of Sept. 11, 2001.

“We weren’t doing so well in the beginning (of the season),” junior midfielder Kayla Emerson said. “But now we’ve connected and gotten better at staying together, passing and making plays.”



LISSA SPEER / SENIOR PHOTOGRAPHER
Freshman defender Jamie Colcord blocks the progress of a Carson-Newman forward Sunday. The Eagles won on a late goal.

The Bobcats’ second game of the weekend was against the Carson-Newman College Eagles on Sunday afternoon.

The game got off to a similar start to Friday’s game. Although both teams had scoring opportunities, neither of them managed to score in the first half.

In the second half, GCSU appeared to be headed toward its second scoreless draw of the weekend. However, with less than 30 seconds on the clock, GCSU hearts were broken.

A shot from Trenna Howell on a re

Soccer page 13

THE
SHORT
STOP



Upcoming Sports

Soccer:

Sept. 18 7 p.m. @ West Ga.
Sept. 20 1 p.m. vs. Barry

Tennis (women):

Sept. 25-27 all day GCSU Women’s Fall Championships

Quote of the Week

“Once we make it to the playoffs, tell them to do his lawn again. You just attribute that to ignorance.”

— Buffalo Bills wide receiver Terrell Owens, regarding the incident in which an obscenity was spray-painted on the front lawn of teammate Leodis McKelvin after McKelvin fumbled in the final minute against the Patriots, leading to a New England win. (ESPN.com).

Stat of the Week

3

Goals scored by the Bobcat soccer team through six games this season. Last year’s squad had 12 goals at this point.